

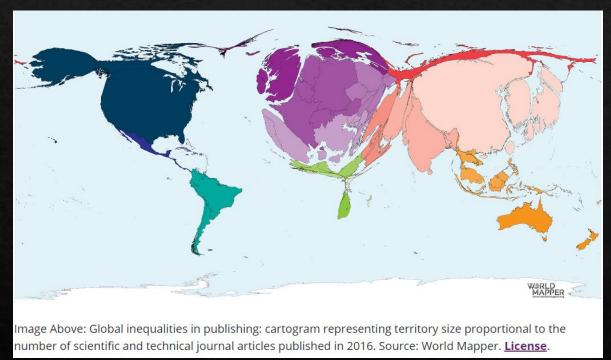
Rewriting World Archaeology:

Dialogues on the Archaeology of the Global South



With funding from the British Academy





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"We believe that world archaeology must be rewritten more equitably, with a greater contribution from the Global South, whose archaeology is some of the richest in the world, yet whose archaeologists are often underrepresented in international publishing, research agendas, funding and networks."

The programme was "designed to equip [ECRs] with the necessary knowledge and skills to access and publish in academic journals, develop and lead bold research agendas, prepare grant applications, and share their results with the public."

This presentation will share tips and resources developed for the *Rewriting World Archaeology Project* (https://www.durham.ac.uk/departments/academic/archaeology/research/archaeology-research-projects/rewriting-world-archaeology/)

Who are your audience/readership?

Which journal are you targeting?

Why should readers be interested in your publication?

How should you structure your paper?

Planning and preparing your publication

The journal article journey

Responding to reviewers' comments

Peer review

Acceptance and Publication

Online submission

Submitting

your article

Suggesting reviewers

Editing and proof stage

- ♦ Who are your audience/readership?
 - ♦ You want your paper to be read by those in the wider discipline so write for the non-specialist
 - ♦ Knowing who you want to read your paper will help you decide on the appropriate journal
- Which journal are you targeting?
 - ♦ Speak to peers and mentors, ask for advice and make sure you choose the right journal for your subject matter





- ♦ Why should readers be interested in your publication?
 - ♦ What is its significance?
 - ♦ What is original about your paper?
 - ♦ Is the dataset new? Is the topic particularly timely? Is it relevant to not just your specialist area but the broader area of study?



- How should you structure your paper?
 - ♦ Different journals have different formats why it's important to know the journal you are targeting!
 - ♦ Keep it clear and simple!
 - ♦ Key sections

Background, context, state of the art, lit review

Research Questions and Aims Research approach and methods

Data and analysis

Discussion and interpretation

Conclusion

If you have the opportunity ask a peer, mentor, or trusted academic in your field to read through your paper. Consider it a sort of pre-peer-review!

- ♦ Things to keep in mind!
 - Writing Style
 - ♦ Bibliography
 - ♦ Word limits
 - ♦ Figures and tables
 - Clear, don't overcrowd tables and figures
 - ♦ Resolution of images High resolution
 - ♦ You need copyright permission for reproducing any images that are not yours!!



Submitting your article

- ♦ Online submission
 - ♦ Different journals will have different submission portals online
- Suggesting reviewers
 - ♦ It is very useful to suggest people who might peerreview your paper. Who are the scholars in your discipline whose opinions your value?



The peer-review

- Responding to reviewers
 - ♦ After a peer-review, if your paper is accepted, <u>you will almost</u> always be asked to revise you paper following the reviewer's recommendations!



- ♦ Don't get upset about criticisms! Think of the reviewers as providing useful feedback that can help improve your work
- ♦ Respond to the comments systematically. But also stick up for yourself where you think they may have misunderstood you with justification of your position
- ♦ Once you resubmit, the editor will confirm you have made the recommended changes and provisionally accept your paper or return it for further edits



Acceptance and Publication

Editing and proofs

- ♦ The journal will do further editing on your paper
- ♦ Once the editor is happy with the corrected paper you will receive a final type-set proof (in the journal format) to look over

Publication!

- Your paper might be published online first, and later in print publication
- ♦ You may have options as to how your paper will be published this could include an open-access option